



ESPECTÁCULO
RECOMENDADO
POR LA RED NACIONAL
de Teatros,
Auditorios,
Circuitos y
Festivales
de titularidad pública

R COMISIONES
DE LA RED * ARTISTICAS
de la **Red**
española

babyesferic

A moving journey at a baby's pace

aboon
teatre



BABY ESFERIC is a tribute to the Earth. It talks about the magic that unites us to the planet and its inhabitants through different stories and landscapes. Aimed at babies from 6 months to 6 years, will delight the whole family. Without text, with a very visual language, a white sphere is the protagonist, and it is transformed into different landscapes and nice animals. Everything is round. Its aesthetic, minimalist and delicately visual, gives freedom to the imagination of the spectator. BABY ESFERIC captures the magic of the earth, at baby's pace.

In Aboon Teatre we offer innovative shows and experiences that awaken the imagination in young and old. We bring the child experience to the adult and create a harmonious space between these two realities. Our proposals are unprecedented, the result of a research process and our own creation. We create from the deep love towards the first childhood with a great respect for the child and for their imaginary, finding in their capacities and perception our inspiration.

SINOPSIS



Can you imagine being a witness to the birth of our wonderful planet Earth and sharing it with your baby?

BABY ESFERIC proposes a fun trip to rediscover and reconnect with ourselves and with our home, with the eyes of a child.

Nice and spherical inhabitants will travel with us in this adventure: the majestic jellyfish will immerse us in the bottom of the seas, the millenary tortoise will show us the cycle of life, in the forest the gathering bees will enjoy cooperation and friendship, and magic will give life to our snowman in the Arctic.

The love and respect towards ourselves and towards our planet, is the seed that BABY ESFERIC gives to our little ones, the women and men of tomorrow.

BABY SPHERICAL OBJECTIVES

- Create a moving experience for the viewer through a visual and sensorial proposal.
- Offer a language adapted to the reality of the baby, relaxed and aesthetic.
- Promote the interest in culture in the little ones, living a rewarding family experience.
- Stimulate the imagination.



- See nature with child's eyes.
- Connect with the feeling of gratitude of the viewer towards nature and life.
- To touch the viewer with the beauty of the Earth, as a living organism and its sustainable system where all the inhabitants affect and are affected by the environment.
- Place children in a preferential place: they are our future.

ARTISTIC TEAM

Directed by Aboon Teatro

Performers: Mei Samarra, Eduardo Telletxea (Nicolás Rivero)

Costume: Annie Wickaert

Light design: Estefano Razzolini

Music: Aurora Martínez, Mei Samarra

Recording / Sound edition: Mon Feijóo

Scenography: Eduardo Telletxea, David Mataró-Mímic, Vega Virgili

Illustrations: Aitor Herrero

Photography: Josep Tobella

Video: Jonatan Ros

Web and graphic design: Albert Busom

Production: Aboon Teatro

TECHNICAL STUFF

- The company provides all the necessary technical material for light and sound.
- Possibility of performing in any indoor space with a power outlet (plug).
- Performing space 6x6m.
- Option to perform with the audience in the stalls or on the stage.
- Duration: 30 minutes (plus 15 minutes of playground optional).
- Recommended maximum seating capacity: 200 people.
- Setting up time: 3h.
- Disassembly time 1h.
- Theater/Room: Total darkness.





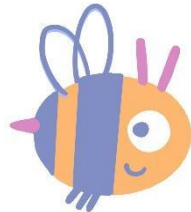
THE COMPANY



"Aboon Teatro was established in 2012 with the aim of providing high-quality theater for early childhood. Pioneers in the sector, we premiered our first show in 2014, which received a great reception. It marked the beginning of a successful professional journey, including notable participation in events such as Mostra de Igualada 2017, Festival Rompiendo el Cascarón, Circuito Escena Pro de Cantabria, Festival Mutis, el Desván, Festival Internacional de Vitoria-Gasteiz, and Teatrea, among others. In 2018, we received support and sponsorship from the creative factory Nau Ivanow, where we won the first prize in their Cultural Entrepreneurs Residence contest.

The company's expansion solidified in 2019 with the premiere of Baby Esferic at MADferia, earning recognition as a breakthrough performance. This was followed by several accolades, including participation in the Platea program, the "R" for recommended show awarded by the National Theater Network Commission, obtaining the quality seal granted by the Camino Escena Norte theater circuit, and inclusion in its Constellations 2023 Itinerary Tour. Additionally, participation in the International Festival Titirijai and the CUCÚ Festival.

In the same year, we initiated the internationalization of the company."



CURRICULUMS

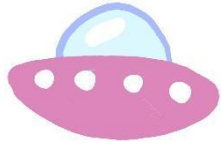
MEI SAMARRA



From the age of 4 I study music and piano. I began my theatrical training with the School of Performing Arts Pere Tubilla (2009), and I graduated in Meisner Technique by Javier Galitó-Cava (2011/2015).

I emphasize other courses among my training: master classes of interpretation with Rachel Adler (2013), body and movement with Mathew Graham Smith (2011), and with Isabelle Bres (2013); Mascara with Laia Oliveras and Pau Cirer (2013); Voice with Mercè Mestre (2005/2007), with Jon del Vas Bolillo (2012/13), and with Marta González I work voice and singing (2014); and Improvisation at the Impro school in Barcelona (2014/15).

In 2012 I founded the company and we premiered "The Tree of Life" successfully. The project of Aboon happens to occupy a large space in my life, to date, where after the journey, it fills me with satisfaction to continue creating and producing art.



EDUARDO TELLETXEA



Graduated as an Actor in the Meisner Technique Program by Javier Galitó-Cava and in LA CASONA by Fernando Grifell (BCN). In 2003 I founded the company TeatrodCERCA bringing theater plays to private homes and also acclaimed theater productions such as "Fando y Lis" by Fernando Arrabal. Since 2002 I travel the world as an actor and puppeteer with the award-winning "Poemas Visuales" by Jordi Bertrán. Equally international the shows "CLINC!" (Finalist for the Best Children's Show MAX 2013) and "BLOOI!" by Pep Bou. As a dramatic actor, I starred in dozens of productions, including "Paisaje sin Casas" by Pablo Ley, "Si avui és diumenge, demà és dijous" by Aleix Fauró and Isis Martín and "Dos Familias" by José Pascual Abellán. In 2014, my adventure with Aboon Teatre begins, co-directing "The Tree of Life". A year later "Esferic" was born and happily in 2018 I joined the company with our new production for babies "Baby Esferic".



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Contributors:

